



BOO FOREVER

A multidisciplinary performance inspired by Richard Brautigan's work

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Photo credits of the show: Virginie Godfrin

VIDEO LINK - TEASER

<https://vimeo.com/185628978>

BOO FOREVER is a multi-voices, multi-dimensions, visual and poetic live performance trying to present the equally rich and polymorphic work of American writer Richard Brautigan (1935-1984) best known for his book Trout fishing in America. Boo Forever becomes a journey during which folk, rock and electronic musical creations meet with poetic pieces composed by writers of diverse origins and are also accompanied by video projections. The ensemble transports the audience into the concrete and/or phantasmagoric universes that marked the American writer, both as a man and as an artist. Both the arts of music and videography are always present on stage. They are completed by writers' interventions, sometimes on stage or solely through their voice, creating a sort of dialogue between words, music and images. Some of the latest also allow us to see and hear Richard Brautigan himself. This presence - his presence - in the performance represents for us both the starting point and the finishing line of a journey through his literary work. As a whole, the performance constitutes, let's put it this way, a poetic ensemble, in which each participant (musicians, videographer, authors) contributes to generate a singular whole that resonates way beyond a basic homage dedicated to the American author.

This performance evokes more than it quotes the man, his work, and his universes ranging from prose to poetry. BOO FOREVER is an opportunity to re-discover a writer who is actually ill-known, sometimes even disliked by some... As key thread throughout the video one can hear extracts from Mayonnaise, a biographical essay by Quebec's writer Eric Plamondon, supported or sublimated by unpublished texts inspired by Brautigan's life and by certain themes close to his heart. These texts have been drafted and are read / interpreted (live or off stage) by confirmed authors (see list below).

This peculiar live experience is dedicated to all those who enjoy the art of exploration and discovery.





Project's Initiator : Gauthier Keyaerts.

Music, sound effects: Gauthier Keyaerts and Stephan Ink.

Images (except archives), and scenography: Jonas Luyckx.

Texts and readings : Margarida Guia and Daniel Vander Gucht, Eric Plamondon, Jean-Marc Desgent, Vincent Tholomé, Annie Lafleur, Bertrand Laverdure.

Duration of the show : 50 minutes.

Boo Forever, in its minimalist version, requires two musicians and one stage manager.

In its elaborate version, the show will include two musicians, one stage manager plus one or two writers / readers.

The performance will be followed by a meeting, a dialogue, a debate with the audience on the creative elaboration and the making of Boo Forever.



AUTHORS AND SHOW CREATORS BIOGRAPHIES

Gauthier Keyaerts, born in Brussels (Belgium) in February 1969, approaches music in a physical and organic way. His work, founded on the principle of «sound sculpture» and spatialization based on audition and instinct, can a.o. be materialized under the form of an installation (L'Oeil Sampler), an interactive system (Fragments # 43-44, presented a.o. at MUDAM), on disc (Sub Rosa, Transonic ...), or in situ, thought and deployed in an architectural space (residency at La Saline Royale, Arc-et-Senans, France). His works have been presented in Belgium, France, Spain, Morocco, Taiwan, Quebec, Germany ... Of course, his passion for images and literature is reflected in his latest project : Boo, Forever.

Stephan Ink is a sound designer, artist, engineer and producer, living in Liège (Belgium). Since the early nineties he has published a series of experimental music records in England (Some Bizarre), France (DSA - Infraction), Germany (Hyperium)... under the names of Vicious Circle, View and Elephant Leaf. He has worked with the likes of Youssou N'Dour, Keith Rowe, Aki Onda, Damo Suzuki, Radu Malfatti ... Today, it is through collaborations that open new territories that he develops his creativity with, for example, the duet of sound poetry Ordinaire as well as with Le Collectif dessin envolé in collaboration with artist Sandra Angelot.

Jonas Luyckx was born in 1979 in Liège (Belgium). After working in different roles in fiction and documentary films, he created the production house La Film Fabrique in 2005. He directs and produces different types of audiovisual works. He leaves the company in 2012 to start White Market, another production company which focuses on documentary and experimental films where he directs and produces another series of films. At the same time, from 2014, he joins Le Zététique Théâtre notably to develop Les brise-lames, an international project for the valorization and the archiving of the words and the speeches of young people.

Jean-Marc Desgent was born in Montreal (Canada) in 1951. He started publishing poems and short stories in 1974; Since then, twenty of his works have been published by different publishers. His poems have been translated or published in France, English-speaking Canada, Ireland, Scotland, India, Spain (Castilian and Catalan), Mexico, Colombia, Argentina, Nicaragua, Russia, China, Romania, Italy and U. S. A. The academic critic François Paré once wrote : «The poetic work of Jean-Marc Desgent is one of the most overwhelming and most prophetic of Quebec's current poetry.»

Vincent Tholomé born on November the 20th 1965 in Namur (Belgium) is a Belgian poet and performer. He has published about fifteen books including the recent VUAZ (2013) and KAAPSHJMURSLIS (2016). He has done solo, duet, trio, etc. performances all over our beautiful western world (France, Germany, Switzerland, Quebec, USA, Russia, Hungary, etc.). His mantra poetry is characterized by the unlimited use of repetitive and captivating structures.

Éric Plamondon was born in Quebec (Canada) in 1969. He now lives in the Bordeaux region (France). At forty, he writes his first novel - transforming a dream into reality - and composes the trilogy 1984. The three volumes of the trilogy were amongst the finalists of the « Prix des libraires du Québec ». Mayonnaise was also selected for the Prix littéraire des collégiens, the Prix littéraire France-Québec and the Grand Prix du livre de la ville de Montréal. Mayonnaise was listed as one of the top ten Quebec novels for the year 2012 by local newspaper La Presse. Pomme S is also listed amongst the «Best Readings of the year 2013 «according to La Presse. Eric Plamondon is published by the publishing house Le Quartanier in Quebec since 2011. In France, Les éditions Phébus have published his trilogy in 2013.

Annie Lafleur was born in 1980 in Montreal (Canada). She wrote Prolégomènes à mon géant (2007) and Handkerchief (2009) both published by Léopard amoureux; Rosebud (2013) and Bec-de-lièvre (2016) published by Quartanier. She is a member of the editorial board of the magazine Estuaire and works as an art critic for Spirale and at Espace art actuel. She also works as a coordinator in an exhibition center.

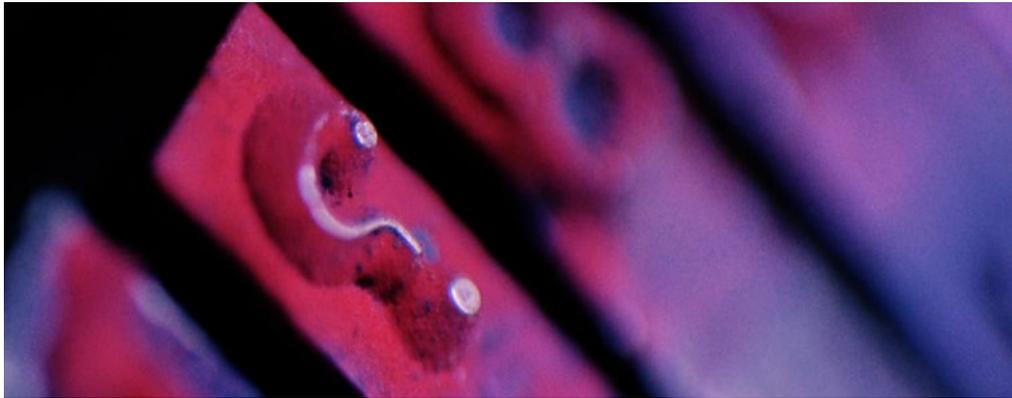
Bertrand Laverdure was born in 1967 in Montreal. It is a prolific author: poet, novelist, blogger «technician hairdresser». He is interested in multidisciplinary in literature. He is currently the Poet of the City of Montreal (2015-2017).

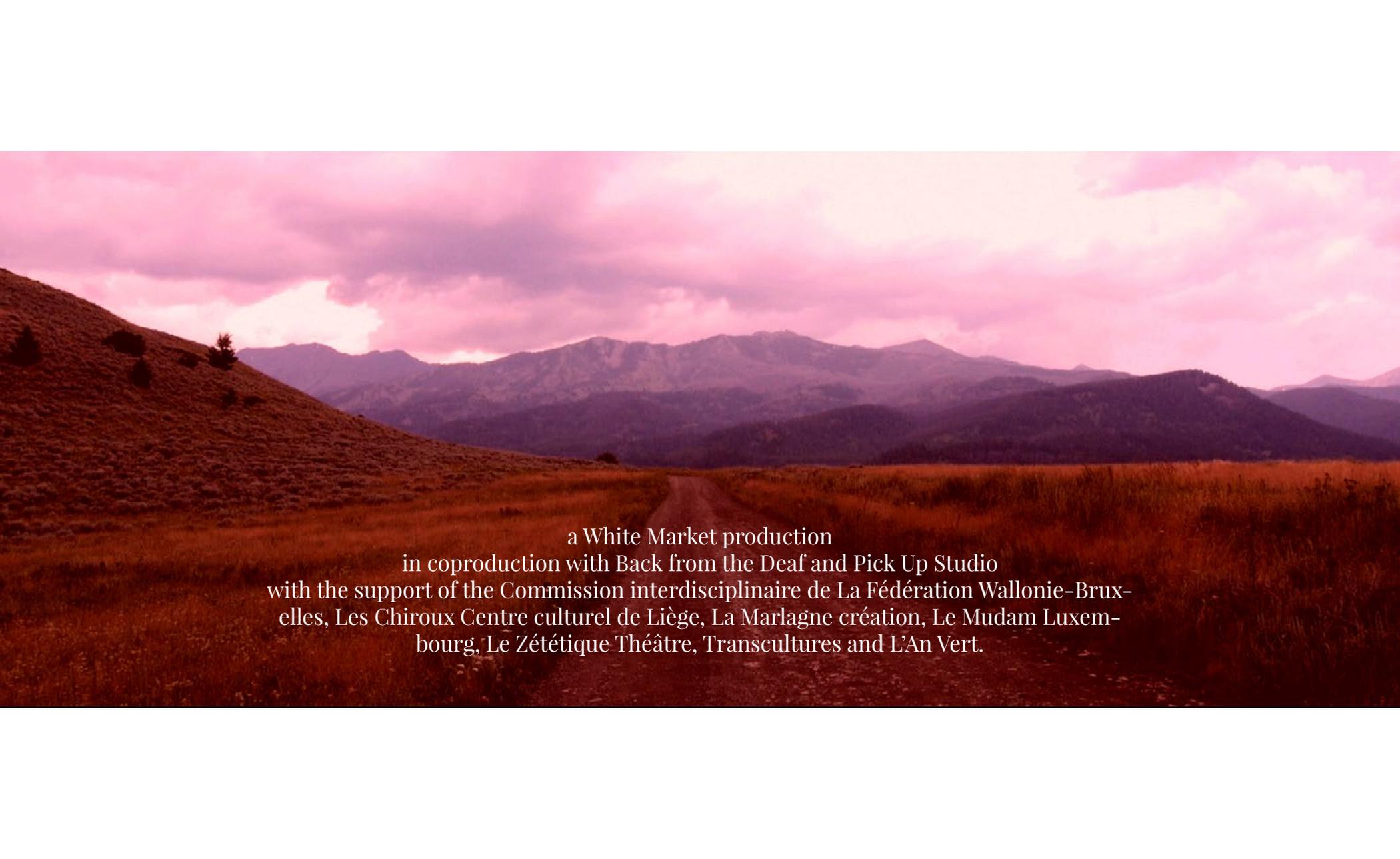


Ma poésie fait partie de l'information.









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